

## St Teresa's of Lisieux Catholic Primary Academy School Music Development Plan 2024/25

Vision and Intent			
Curriculum	Where are we now?		What will we do next?
	Implementation of CUSP music curriculum.	<ul style="list-style-type: none"> <li>Cusp music curriculum trialled in Year 2 23/24. <i>(Core areas of study include singing, listening and appraising, composing and improvising and instrumental performance.)</i></li> <li>Music to be taught by class teachers.</li> </ul>	<ul style="list-style-type: none"> <li>Cusp to be implemented across the school from years 1-6 insuring that it is inclusive and accessible for all learners.</li> <li>Adapt and begin to develop planning to suit the needs of all pupils.</li> <li>Pupil voice and subject monitoring to develop planning.</li> <li>Music to be timetabled and taught consistently in every year group across the school. Taught for 1 hour every week.</li> <li>Class teachers to be supported with coaching each term, forming part of the monitoring process.</li> </ul>
	Music specialist in school 1 day a week for Key Stage 2.	<ul style="list-style-type: none"> <li>Pupils in Year 4 access ukelele lessons weekly through Resonate Sounds Whole Class provision.</li> </ul>	<ul style="list-style-type: none"> <li>Ensure that the children have more opportunity to perform for different audiences.</li> </ul>
	Vocal provision	<ul style="list-style-type: none"> <li>Singing opportunities in assembly weekly focused on enjoyment and being part of a choir - Fischy music.</li> <li>Singing is used to support learning across the curriculum. Children sing during collective worship time.</li> <li>We sing at times of celebration and at different events, for example, in church, at Christmas, rejoice/celebration assemblies, care homes etc.</li> </ul>	<ul style="list-style-type: none"> <li>Introduce children and expose them to wider range of songs.</li> <li>Give teachers opportunities to access CPD to develop knowledge and skills so that they can promote singing and performance in the classroom.</li> </ul>
	Listening opportunities	<ul style="list-style-type: none"> <li>Class teachers encourage listening to music in different ways, not just in music lessons. For example, during morning tasks, extended writing, R.E.</li> </ul>	<ul style="list-style-type: none"> <li>Expose children to a wide range of genres, historical periods, music from different places etc.</li> <li>Ensure equal balance between male/female and a diverse range of styles, composers and musicians.</li> </ul>

	Performance opportunities	<ul style="list-style-type: none"> <li>• Music outcomes are often performed and shared live to parents. For example, Year 4 ukulele invite parents for a showcase in the green hall.</li> <li>• Music/drama performances – Reception nativity for families. Year 1 nativity for families.</li> <li>• Years 2-6 perform in rejoice/celebration assemblies for families.</li> <li>• End of year 6 leavers showcase.</li> </ul>	<ul style="list-style-type: none"> <li>• Record and share music performances on 'X'</li> <li>• Year 2 to have the opportunity to do a Christmas nativity style performance for families.</li> <li>• Years 3-6 opportunities to perform in the community for example, in residential homes, local shops etc.</li> <li>• Building links with the community to increase performance opportunities for example, with other local primary schools, secondary schools, church etc.</li> <li>• End of term talent show.</li> </ul>
	Green hall music resources	<ul style="list-style-type: none"> <li>• Large hall in school designated for musical learning.</li> </ul>	<ul style="list-style-type: none"> <li>• All year groups to have the opportunity to have music lessons in the green hall.</li> <li>• Ensure all instruments are available with names and images to support knowledge for children and staff.</li> <li>• Displays to support learning – musical language, skills board etc, music timeline, celebration of different composers.</li> <li>• Annual health and safety checks on all instruments and re-stock as needed.</li> </ul>
	Communicating with parents		<ul style="list-style-type: none"> <li>• Long-term music plans available on website</li> </ul>
	Annual plan review	<ul style="list-style-type: none"> <li>• Plan reviewed annually to identify good practice and continue subject progression.</li> </ul>	<ul style="list-style-type: none"> <li>• This needs to be actioned.</li> </ul>
Co-Curricular	Where are we now?		What will we do next?
	Instrumental teaching	<ul style="list-style-type: none"> <li>• Lunch time ensemble club for children in Years 5 and 6 who wish to continue learning ukulele/guitar.</li> </ul>	<ul style="list-style-type: none"> <li>• Performance opportunities for ukulele/guitar pupils to showcase progression.</li> <li>• Sign post parents/carers to ensemble opportunities outside of the school community.</li> <li>• Pupil voice to see what instruments children are interested in learning.</li> <li>• More opportunities for small instrumental groups.</li> </ul>
	Vocal and ensemble	<ul style="list-style-type: none"> <li>• After school choir club for children in year 5. Inclusive and open to all children.</li> </ul>	<ul style="list-style-type: none"> <li>• KS1/KS2 choir club.</li> <li>• Opportunities for termly performances.</li> <li>• Opportunities to perform in the community.</li> <li>• Opportunities to engage and perform with other schools/organisations in the community.</li> </ul>

			<ul style="list-style-type: none"> <li>• Opportunities for regular performances in assembly/church/celebrations.</li> <li>• Encourage Year 6 leavers to continue with vocal/ensemble/instrumental groups in secondary schools.</li> </ul>
	Progression strategy		<ul style="list-style-type: none"> <li>• This needs to be actioned</li> </ul>
Musical Experiences/Enrichment	Where are we now?		What will we do next?
	Live performances	<ul style="list-style-type: none"> <li>• Christmas service in church.</li> <li>• Choir sing at a nursing home at Christmas</li> </ul>	<ul style="list-style-type: none"> <li>• Children to be more prepared for performance opportunities to increase confidence.</li> <li>• Opportunity to perform in a range of venues for example, residential homes, supermarkets, community centres, local churches, in school etc.</li> <li>• Opportunities for children to partake in iSing.</li> <li>• Opportunities to experience live music.</li> </ul>
			<ul style="list-style-type: none"> <li>• Increasing culture capital through experiences linked to Liverpool's music rich heritage.</li> <li>• Sign post parents to opportunities outside of school.</li> </ul>

Detail	Information
Academic year that this summary covers	2024 - 25
Date this summary was published	1 <sup>st</sup> September 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Mollie Cochrane
Name of school leadership team member with responsibility for music (if different)	Jelena Sloan/Mollie Cochrane
Name of local music hub	Resonate Liverpool
Name of other music education organisation(s) (if partnership in place)	Resonate Liverpool