Y2 Teaching and Curriculum Sequence 2023-2024



Autumn 2023	Spring 2024	Summer 2024
RE (Come and See, Catholic Religious Education)		
Domestic Church- FAMILY- Beginnings Baptism/ Confirmation- BELONGING- Signs and Symbols Other Faith- Judaism Adwent/ Christmas- LOVING- Preparations	Local Church- COMMUNITY- Books Eucharist- RELATING- Thanksgiving Lent/ Easter GIVING- Opportunities	Pentecost SERVING- Spread the word Other faith- Islam Reconciliation INTER-RELATING- Rules Universal Church - WORLD- Treasures
Reading- Daily Read Write Inc Phonic have completed the programme	Lessons for pupils still on the phonics program	nne. Daily Reading Lessons for those pupils who
1 - 2		
Writing (Read to Write: Literacy Counts)	The Bog Baby	

Writing (Read to Write Literacy Counts) A River Narrative: Circular Narrative Purpose: To narrate Recount: Letter Purpose: To inform The Night Gardener Narrative: Setting Narrative Purpose: To narrate Recount: Diary Purpose: To recount	The Bog Baby Narrative: Finding Narrative Purpose: To- narrate Instructions: How to build a habitat Purpose: To instruct Grandad's Island Narrative: Return Narrative Purpose: To- narrate Information: Jungle Animals Purpose: To- inform	The King Who Banned the Dark Narrative: Mistake Narrative Purpose: To narrate Rosie Revere Narrative: Invention Narrative Purpose: To narrate	
Mathe (White Rose) Place Value Addition and Subtraction Shape	Money Multiplication and Division Length and Height Mass, Capacity and Tenperature	Fractions Time Statistics Position and Direction	
Science (CUSP) • Liwing things and their habitats • Animals, including humans	 Uses of everyday materials Revisit Living things and their habitats / materials 	 Plants Revisit Liwing things and their habitats / Animals, including humans 	
Art and Design Drawing Using pencil, pen, charcoal, chalk and pastels.	Painting Using watercolours, thick paints and a variety of brushes and techniques.	3-D • Relief work, hanging, installations, models, artefacts and clay,	
Computing (MGL) Information Technology What is a computer Pupils will learn how to identify a computer's different parts and talk about the role computers play in our society. Computer Science Unplugged Algorithms Pupils build on their knowledge of what an algorithm is and how we can program computers to use algorithms.	Computer Science Programming using Scratch Jr Pupils will use the Scratch Jr app to write their own block code for several different projects. These can easily be made cross curricula. Digital Literacy Storing and Presenting Data Pupils to understand what data is, and how we store that data in different ways. Storing data on a computer allows us to quickly sort it and present it as information in graphs and charts.	Information Technology Modifying Text and Images Pupils will look at software they can use to present their work. They will expand on previous skills such as using a keyboard, formatting text and how to use images in their work. Information Technology/ Digital Literacy Presenting Information Pupils will explore and learn how to present information to an audience using technology.	
Design and Technology (CUSP) Textiles Block A Food and Nutrition Block B	Mechanisms Block C Materials Block D	Food and Nutrition Block E Structures Block F	
Geography (CUSP) • Human and Physical features • Compare a small part of the UK to a non-European location - London and Nairobi	Compare a small part of the UK to a non-European location – London and Nairobi Fieldwork and map skille	Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest	

History (CUSP)					
 Events l 	beyond living v- The Great Fire of	 Significant historical events, people, places in our locality 		 Significant historical events, people, places in our locality Revisit - Events beyond living, memory 	
Music Tuned and untuned percussion (CUSP) Untuned percussion • Untuned focus: Experimenting with sounds 2 Block A • Representing sounds pictorially Block A		Untuned percussion Untuned focus: Introducing rhythm and pulse 2 Block C Compose short patterns Block C		Untuned percussion Tuned focus: Introducing tempo and dynamic 2 Block E Control and describe tempo and dynamic Block E	
in music • Control choir Bl	focus: Being together 2 A Block B the voice – sing as a ock B	Block D	ocus: Introducing pitch 2 nd describe pitch Block D	through m	cus: Exploring emotions usic 2 Block F unds to create an effect
PE Fundamentals Introduce new skills; • Leaping • Change of speed • Change of direction • Spatial awareness • Teamwork • Hopping • Bouncing ball • Throwing (overarm) • Catching (bird)	Gymnastic Skills Introduce new skills: Shape (pike) Shape (straddle) Roll (rock & roll) Roll (side roll) Jump (landing correctly) Jump (shapes) Jump (off apparatus) Travel (monkey walk) Travel (caterpillar walk)	Dance Skills Introduce New skills; Create actions and movements that travel. Explore combining skills such as travelling and jumping, turning on different levels. Move confidently in a range of ways safely negotiating space. Work towards control and co-ordination in large and small movements. Link 2 or more movements together to form a sequence. Remember the movement order and perform the sequence. Work with a partner or small group to copy start and end positions	Net & Wall Skills Introduce new skills: Introduce new skills: Sending and receiving over a barrier Dodgeball game knowledge	Striking & Fielding Skills Introduce new skills: Throwing (overarm)* Catching (bird)* *already visited but taught in new context	Athletics Skills Introduce new skills Running over distance Jumping for distance

PSHE (Jigsaw) Being in my world Celebrating Differences	PSHE Dreams and goals Healthy me	PSHE Relationships Journey in Love- To describe how we are growing and developing in
		diverse communities that are God- given.
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